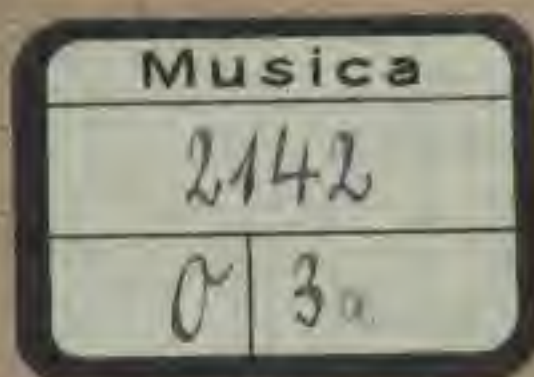


Schranck No. II.
 27. Fach 59. Lage.
 No. 1. Concerto.
 Co V^{mo} conc: Vini Vla & Basso
 in dupl^{te} 15. J^{hr}.
 Del Sig. Venturini ^{resp.} 1772

URFILM 39 / 1980 Nr. 534a
Sächsische Landesbibliothek in Dresden

ellm
Handschrift Nr. 2142/013a

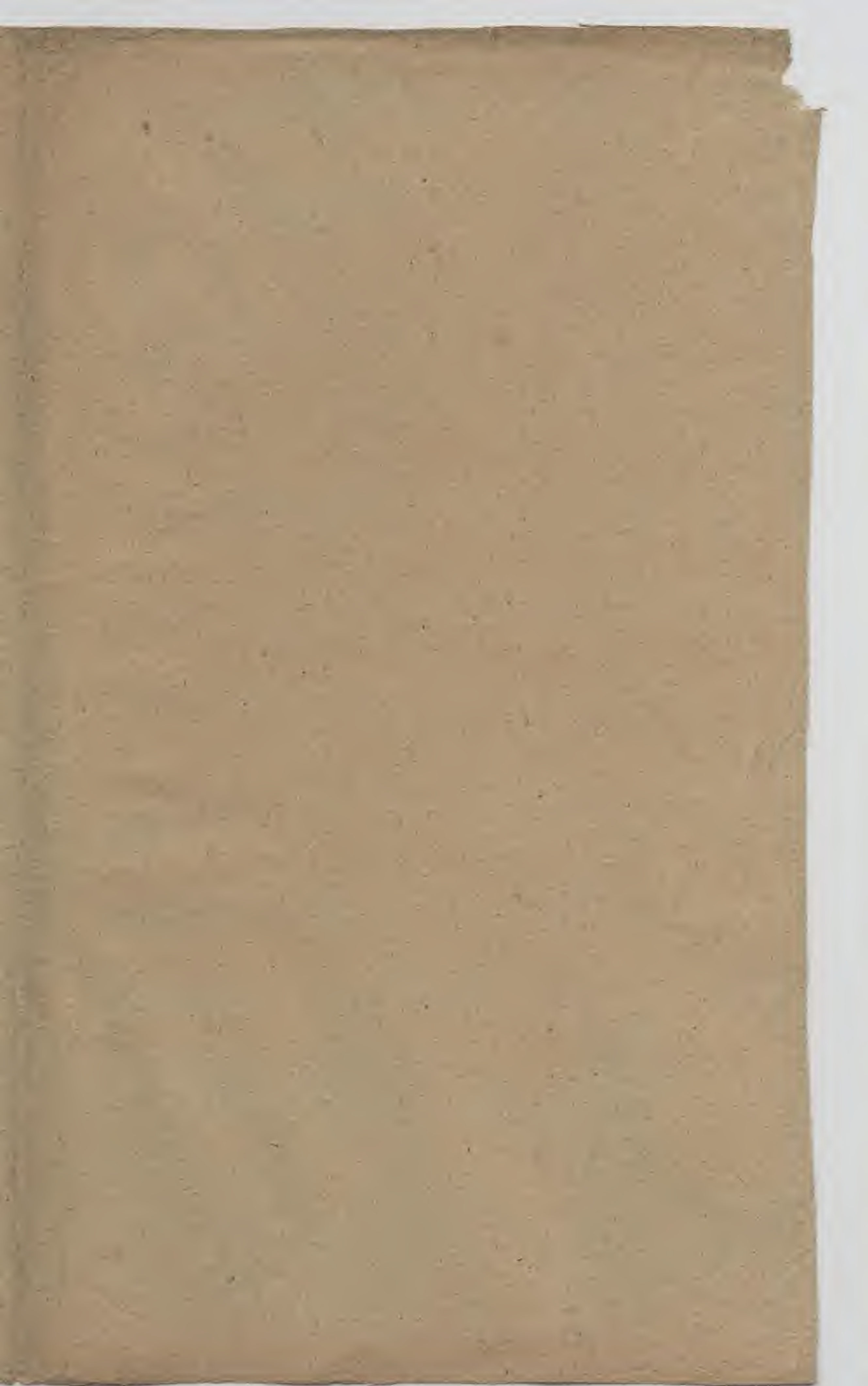
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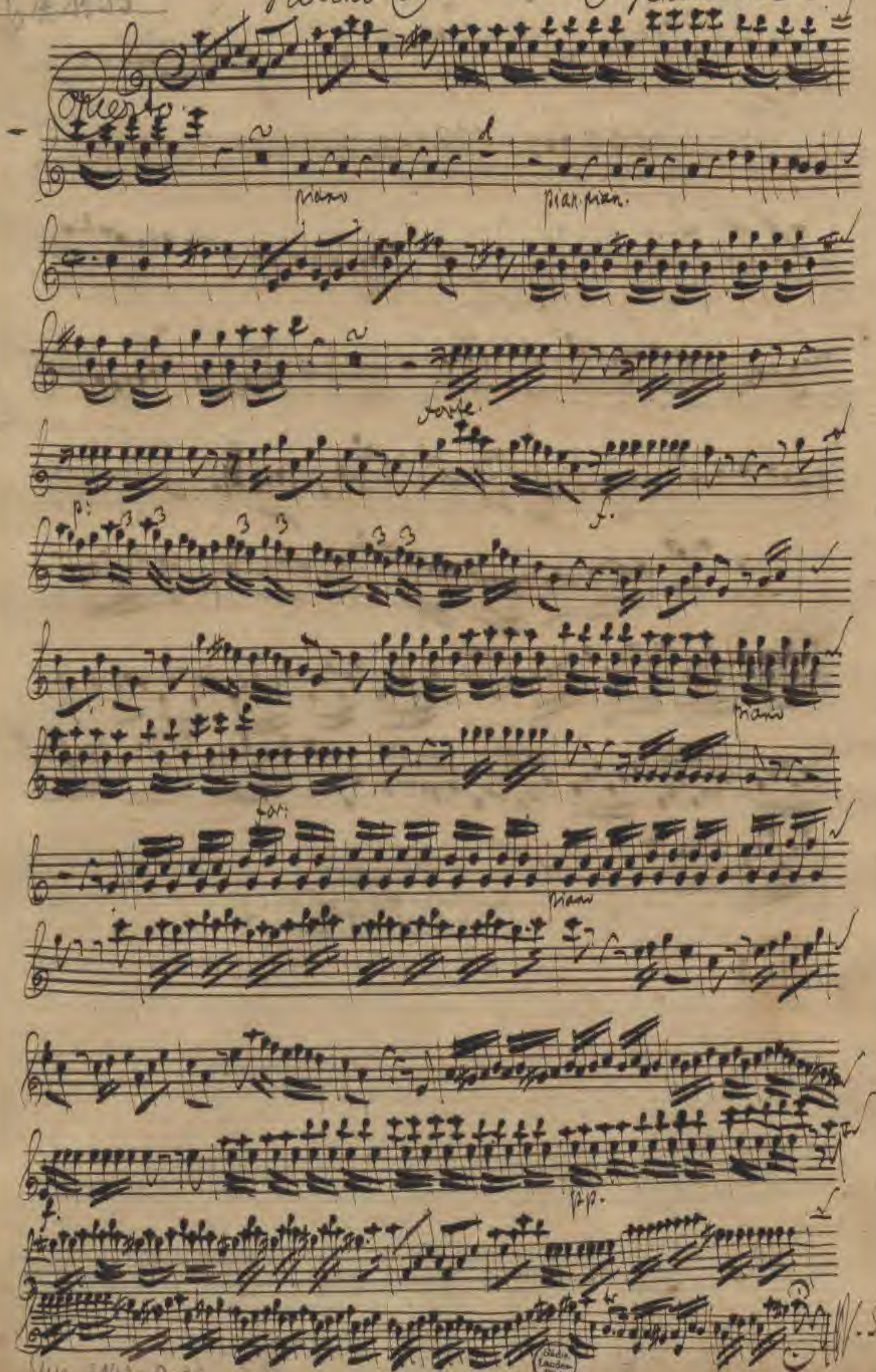
III 9 280 1d G 80/68



Ms. A. 135

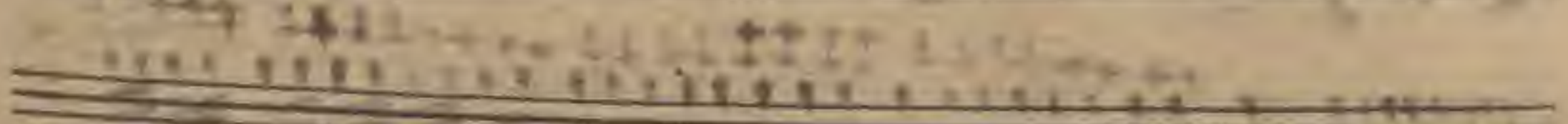
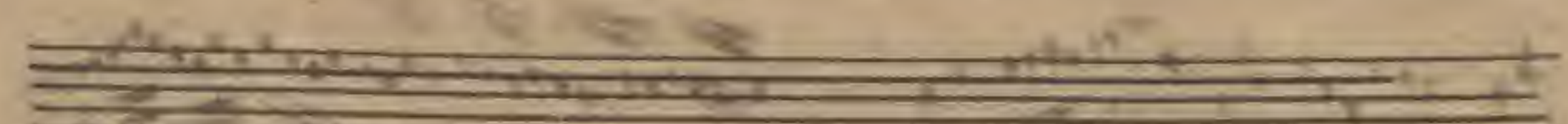
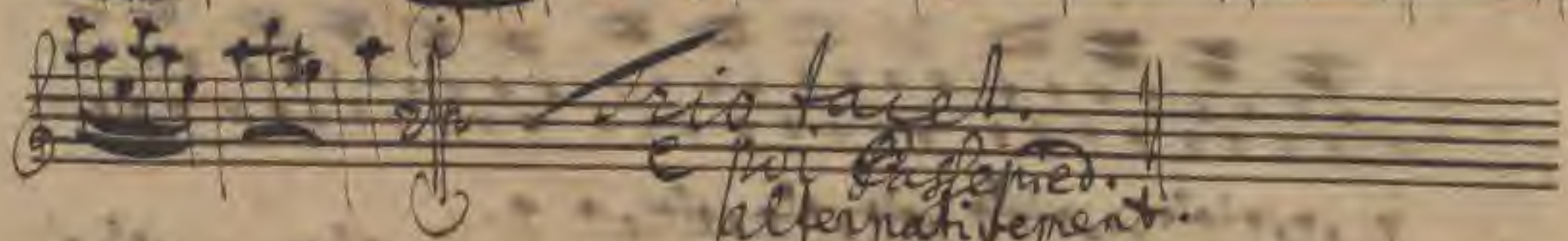
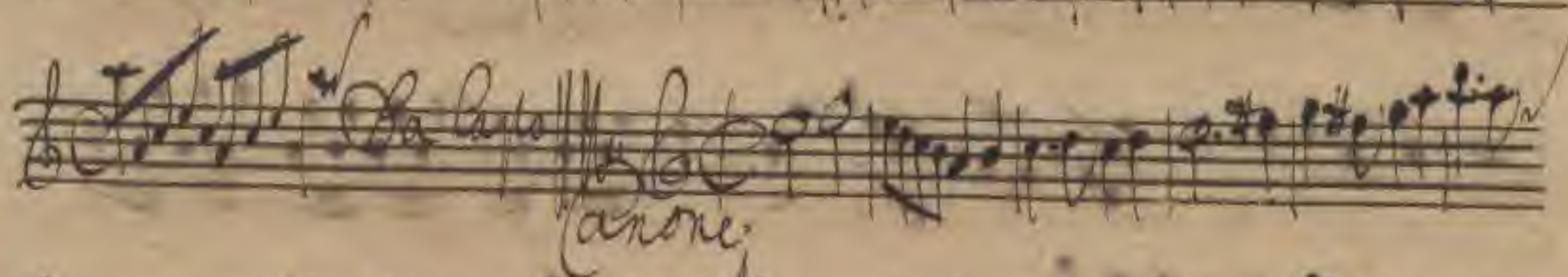
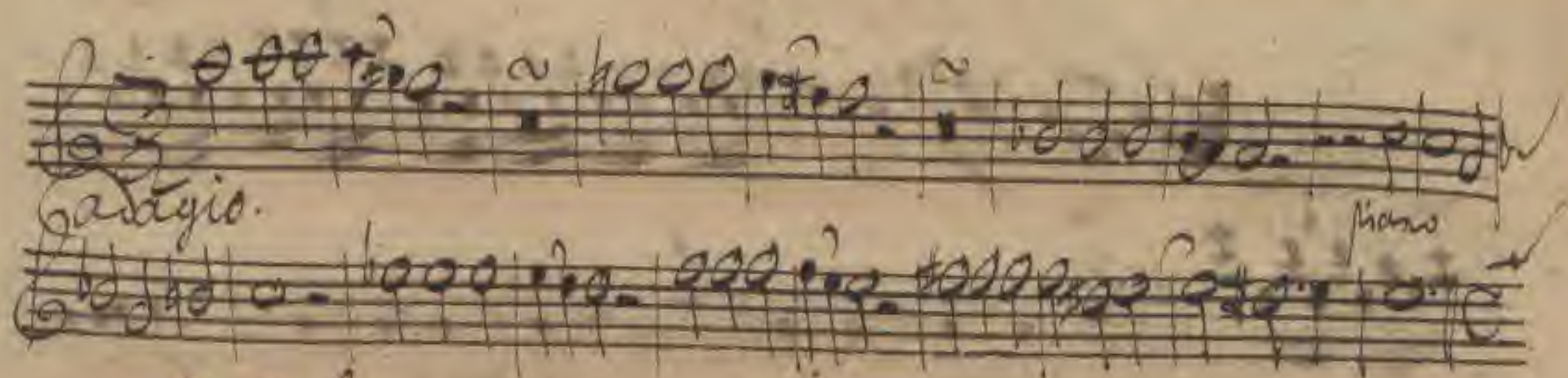
Violino Bre. 6 Venturini.

Handwritten musical score for Violino Bre. 6 Venturini. The score is written on 12 staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various dynamic markings such as *piano*, *pian. pian.*, *forte*, *f.*, and *pp.*. The manuscript is signed "W.S." at the bottom right.



Ms. 2142-0-30

Sächs.
Landesbibl.
Dresd.



Hautbois Pic.

Venturini

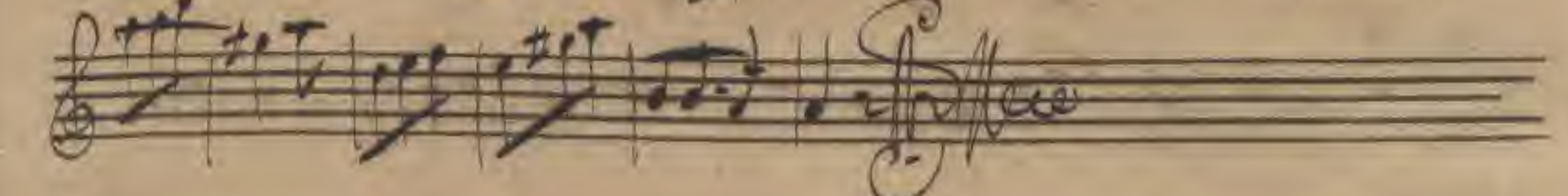
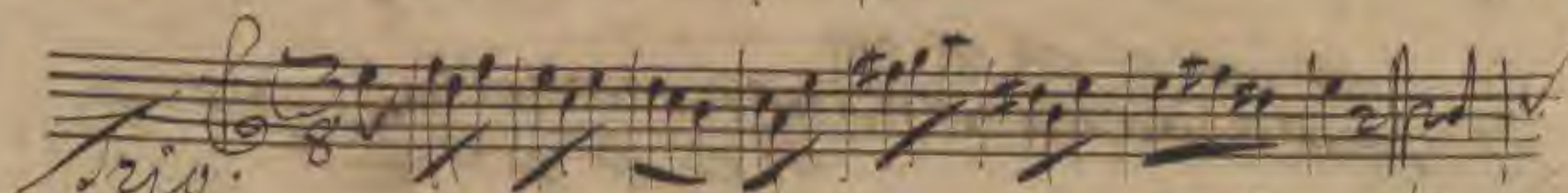
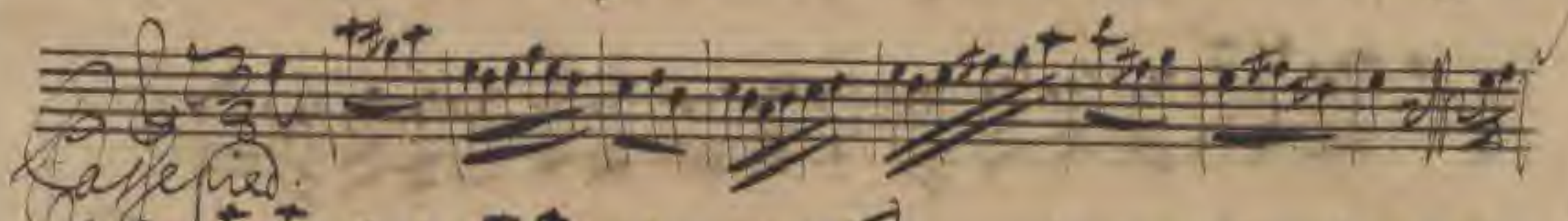
Concerto.

Adagio

Sächs.
Landes-
Bibl.

Mus. 2442-0-30

J. S.



Bayono One: Venturini.

Concerto.

p. *pp.* *f.* *p.* *f.* *p.* *f.* *pp.* *p.* *pp.* *f.* *p.* *pp.* *f.* *Adagio.*

Mus. 2142-D-3a



Da Capo.
V. L.

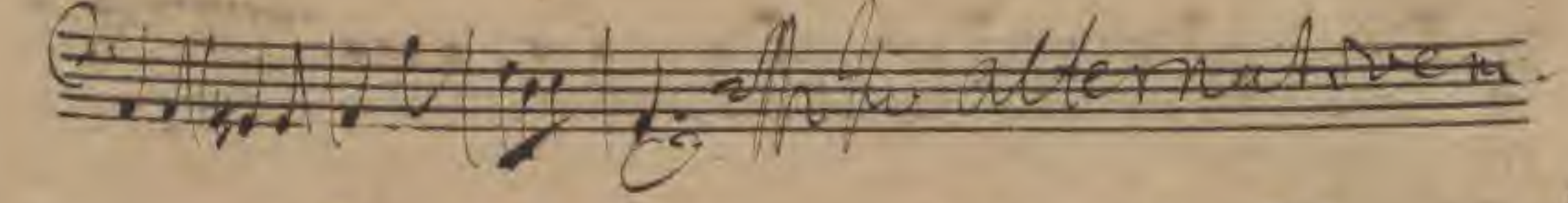
Canone



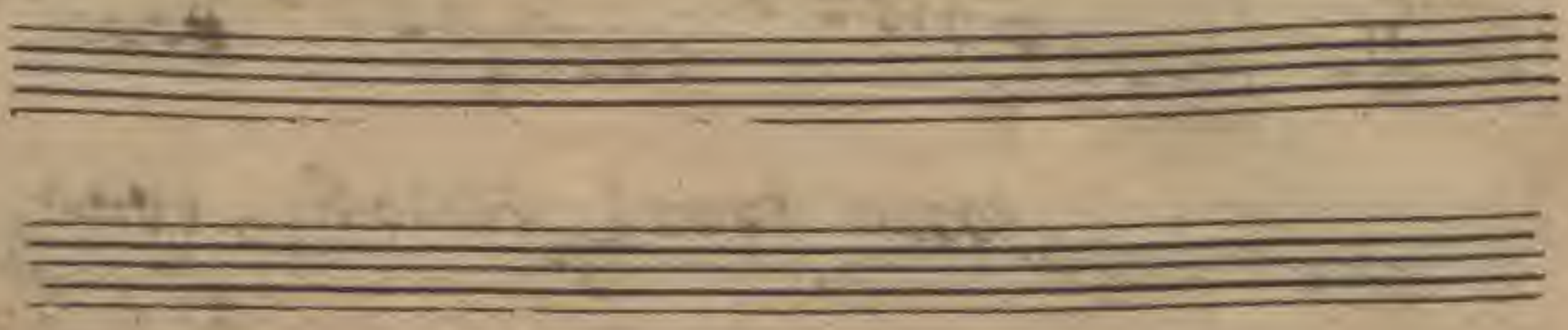
Passepied



affo alternativen

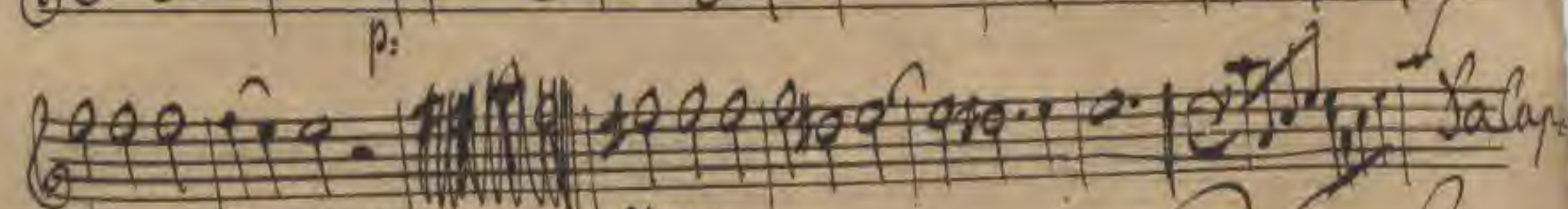
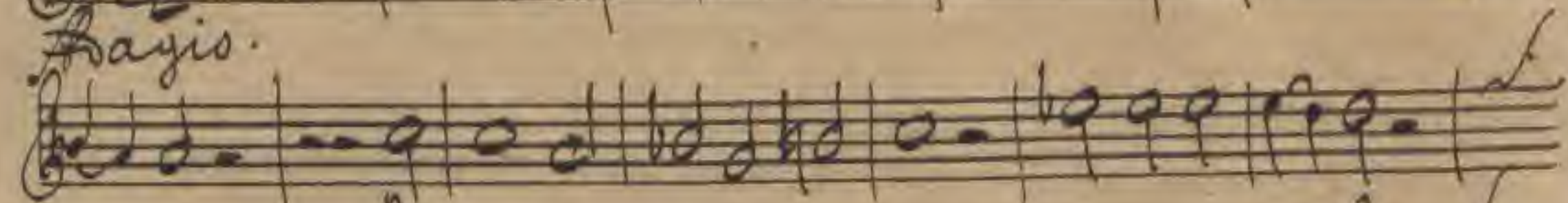
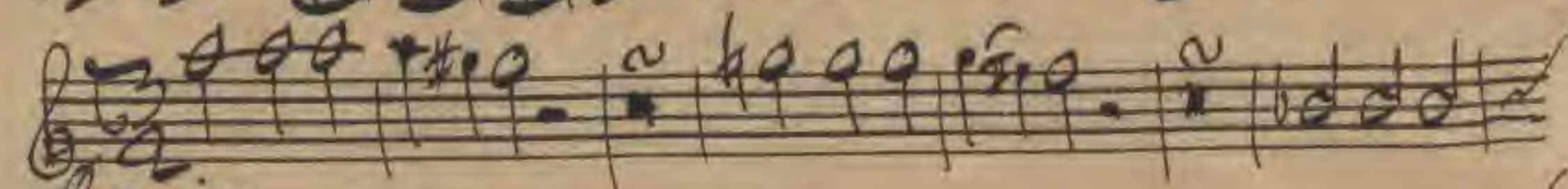
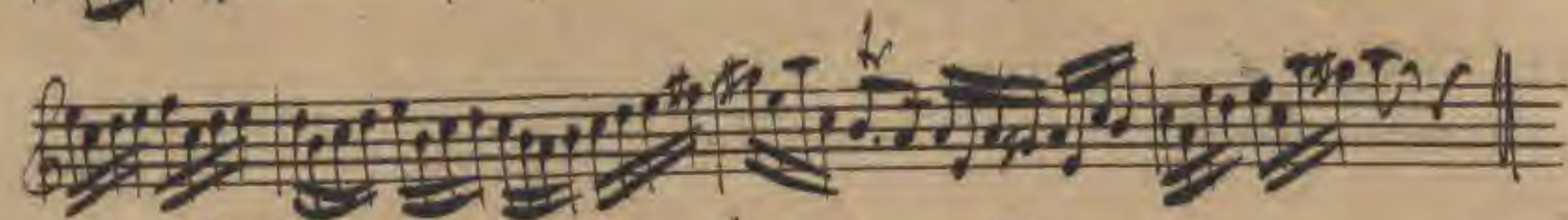
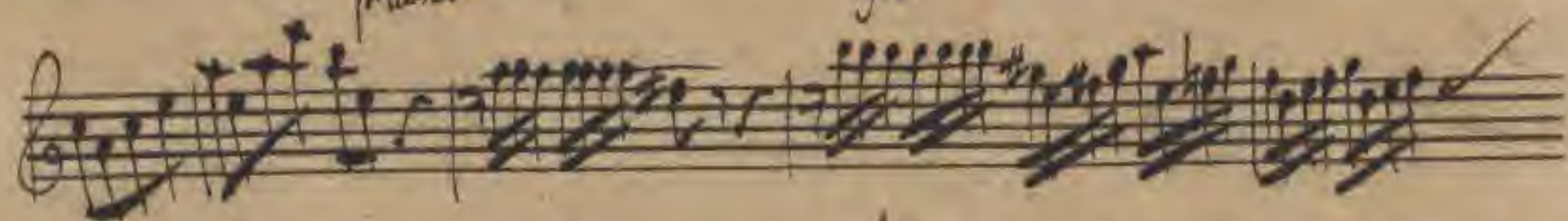
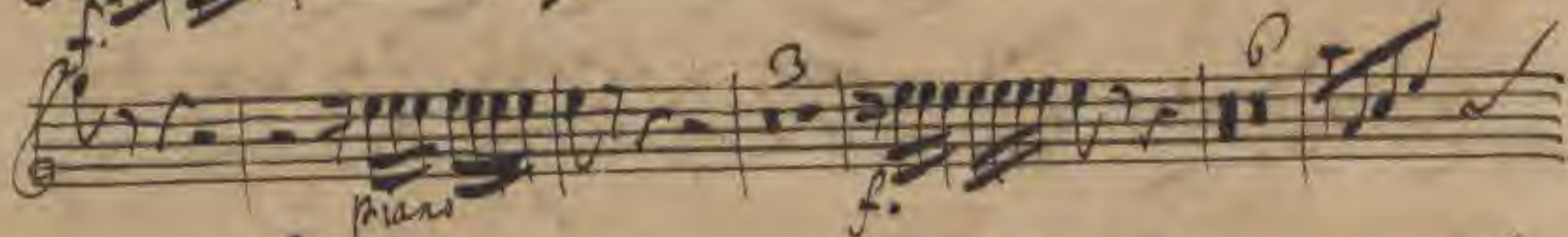
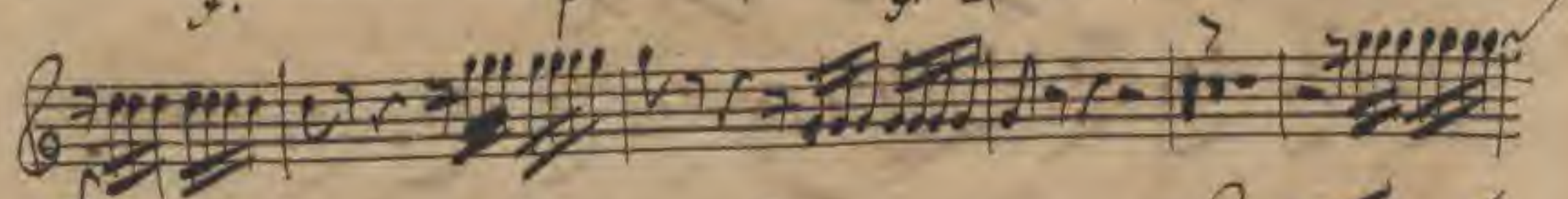
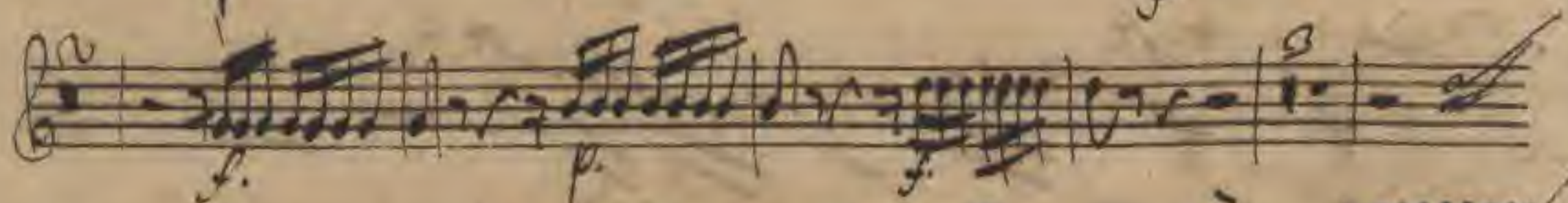
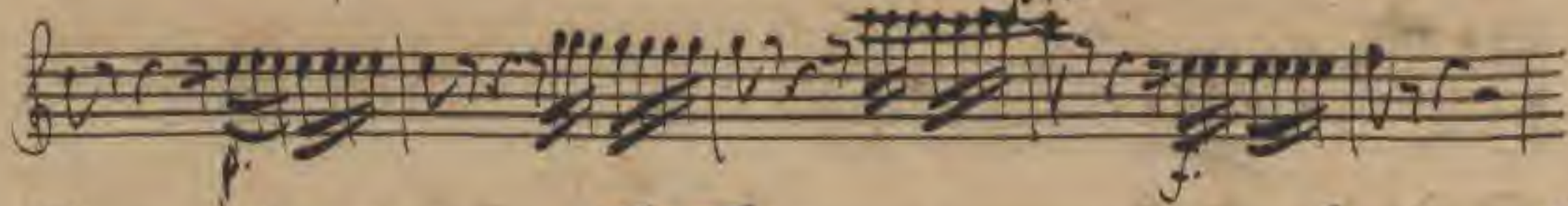
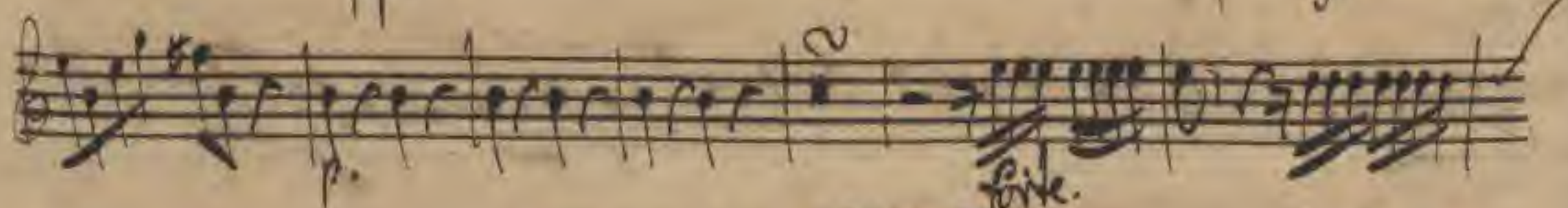
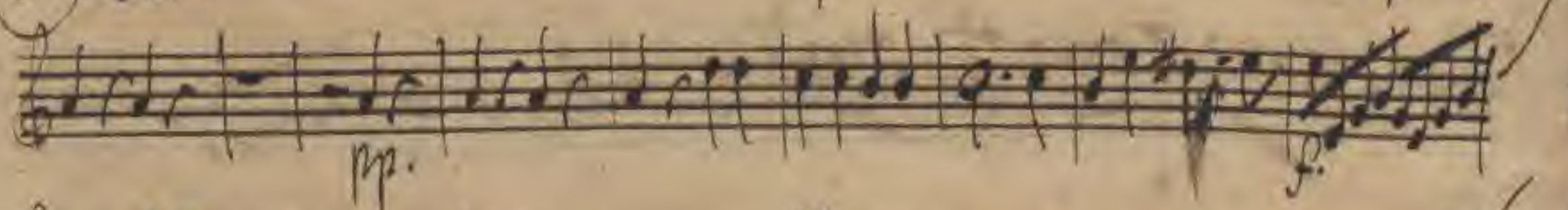
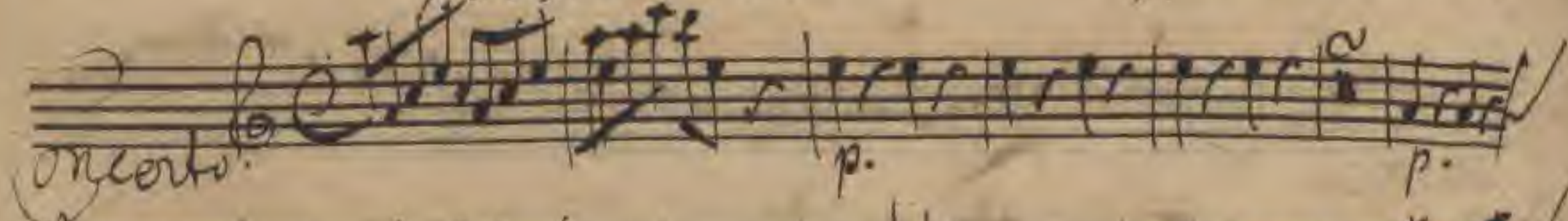


Trio



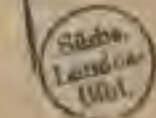
Violino Primo.

Venturini.



Mus. 2142-0-3a

piano.



V. L.

Anone.

Passer.

trio tacet e poi passagio.

The page contains three systems of handwritten musical notation. The first system is labeled 'Anone.' and consists of three staves. The second system is labeled 'Passer.' and also consists of three staves. The third system is labeled 'trio tacet e poi passagio.' and consists of a single staff. The notation is in a historical style, likely from the 18th or 19th century, and includes various musical symbols such as notes, rests, and clefs.

Violino Secondo - Tenturini.

meno all.

all.



Mus. 2942-0-32

anone

*Fino fine
e poi l'opera*

Viola

Concerto.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *pp.* (pianissimo). The score is characterized by frequent use of slurs and ties, indicating melodic lines. The final staff of the page contains the tempo marking *all.* (allegro) and the word *Salap.* (likely Salaput or similar). The paper is aged and shows some staining.

Mus. 2142-0-3a



18

111

Arone.

Pasquero.

Violant ||

Violons. Pentecostini.

mus. - all.

12 staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings (p., f.). The music appears to be a single melodic line for a string instrument, possibly a violin or viola, given the title 'Violons'. The tempo is marked 'mus. - all.'.

Mus. 2142-0-3a



45

all. V-S.

Arnone



Pasapies



Trio
tact. e poi pasapies



Mercato.

Hautb. Conc.
Hautb. Rip.
- - - - -
Violino Conc.
- - - - -
Violin. Rip.
Viola
Basso
Con
Cembalo.

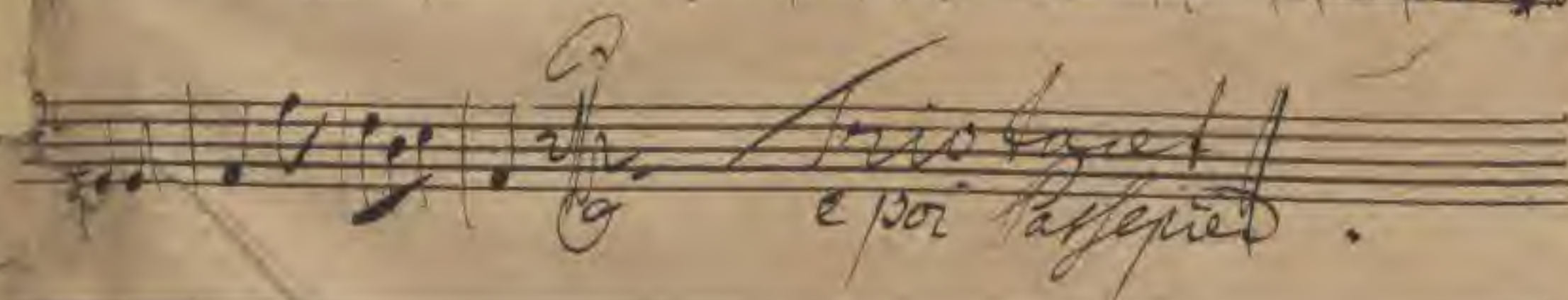
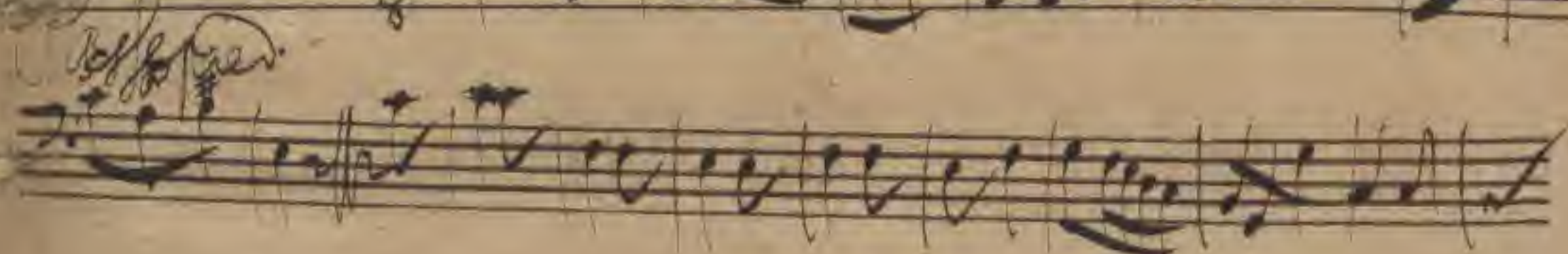
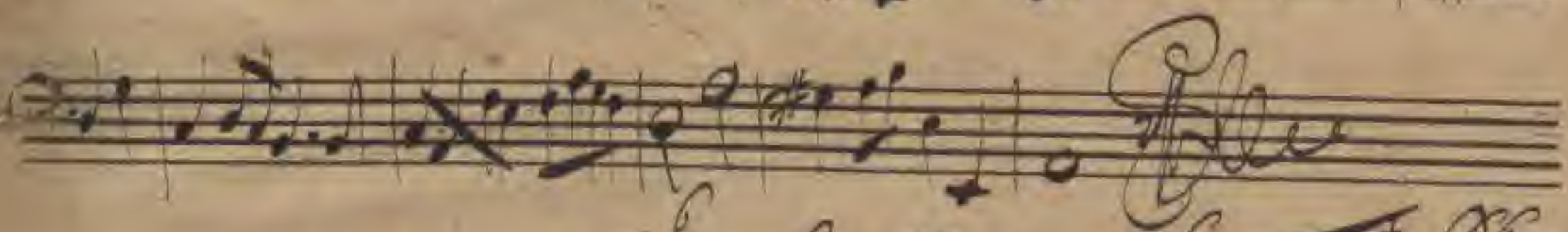
Del Signore
Venturini.

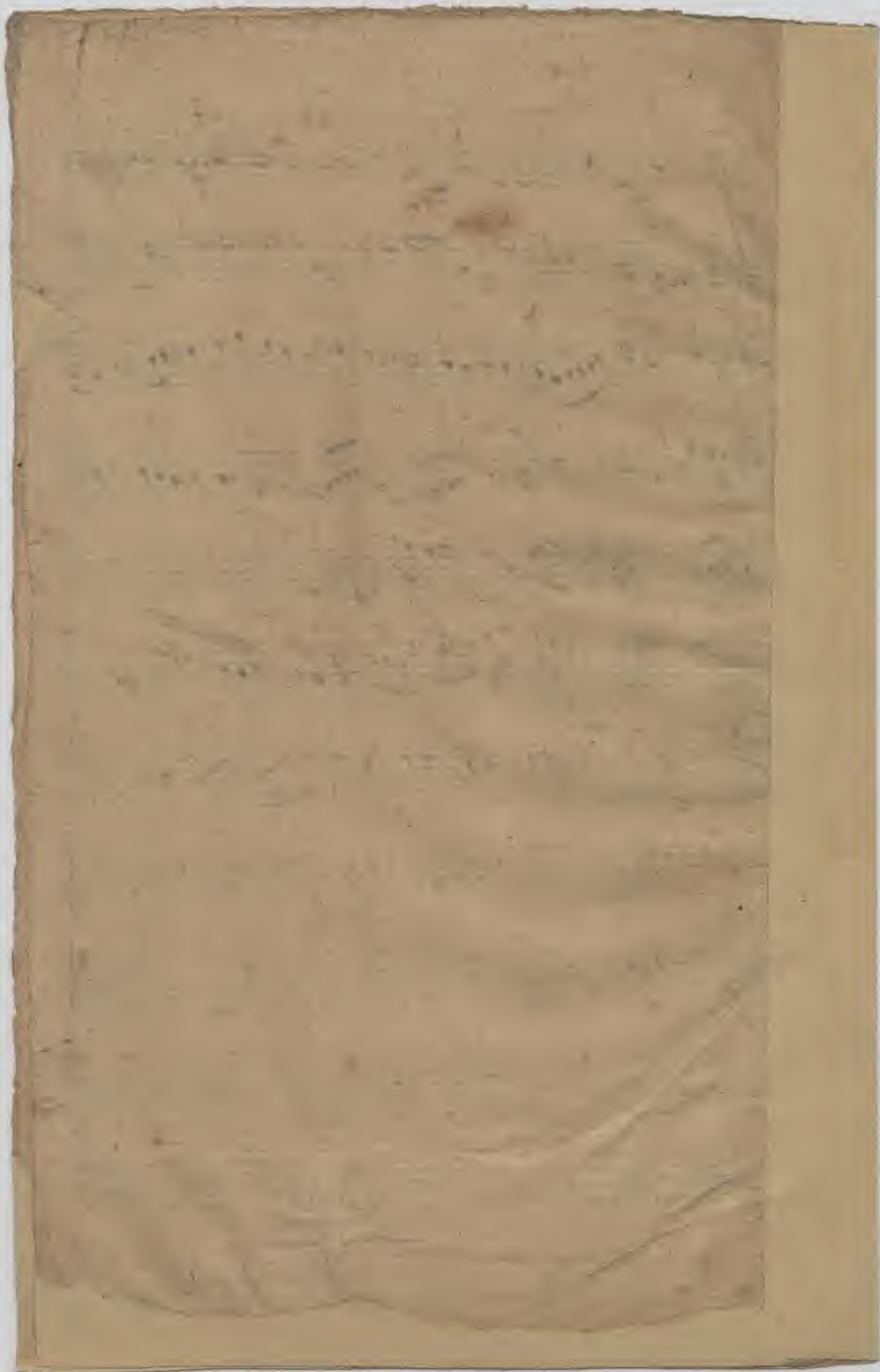


Cembalo. Venturini.

Concerto. all.

This handwritten musical score for Cembalo by Venturini consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used include *p.* (piano), *pp.* (pianissimo), and *f.* (forte). The score is written in a cursive, handwritten style on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with staves connected by a brace on the left. The notation includes many slurs, ties, and dynamic markings, indicating a complex and expressive piece. The paper shows signs of age, with some staining and wear along the edges.





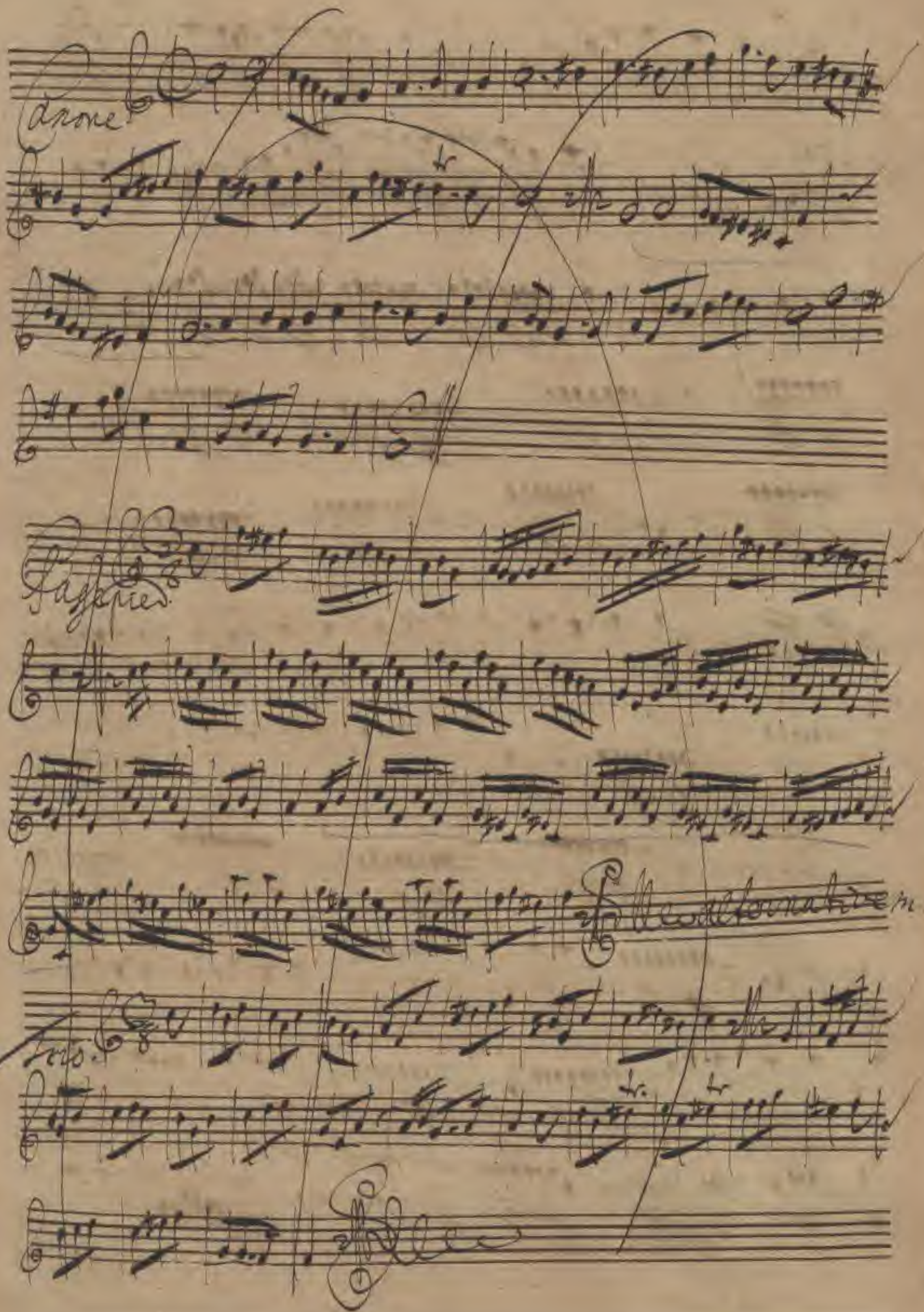
Stücke. A.

Venturini,

Concerto.

Adagio. Ad alapo.





Flute 2.

Venturini.

Handwritten musical score for Flute 2, titled "Flute 2. Venturini." The score is written on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The word "Crescendo" is written at the beginning of the first staff. The score concludes with the word "Adagio" and a large, stylized flourish. The manuscript is on aged, slightly torn paper.

Crescendo

Adagio

ms. 2143-0-3a

Sächs. Landesbibl.

Canone

Passepied

Trio

Passepied à la caprice

This page contains handwritten musical notation on aged, yellowed paper. The notation is organized into systems of staves. The first system is labeled 'Canone' and consists of four staves. The second system is labeled 'Passepied' and consists of four staves. The third system is labeled 'Trio' and consists of three staves. The fourth system is labeled 'Passepied à la caprice' and consists of one staff. The notation includes various musical symbols such as clefs, time signatures, and notes. There are also some large, sweeping lines drawn across the staves, possibly indicating phrasing or editing. The paper shows signs of age, including discoloration and some wear at the edges.

Flauto. Venturini.

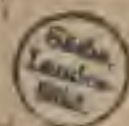
Molto. all.

p. *pp* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

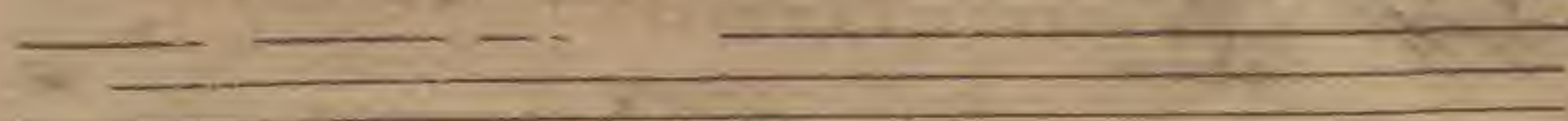
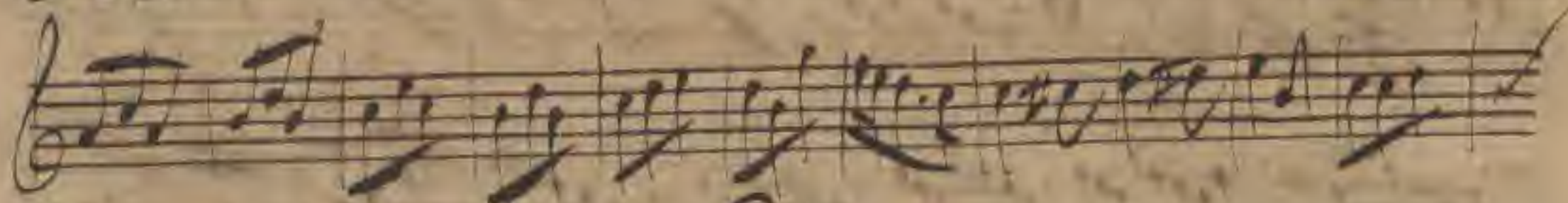
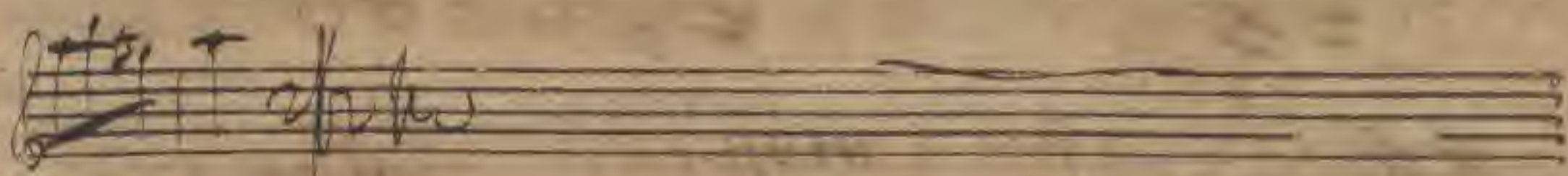
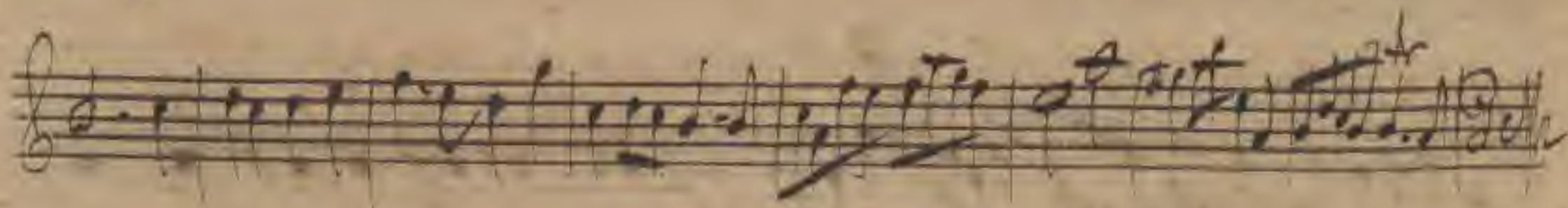
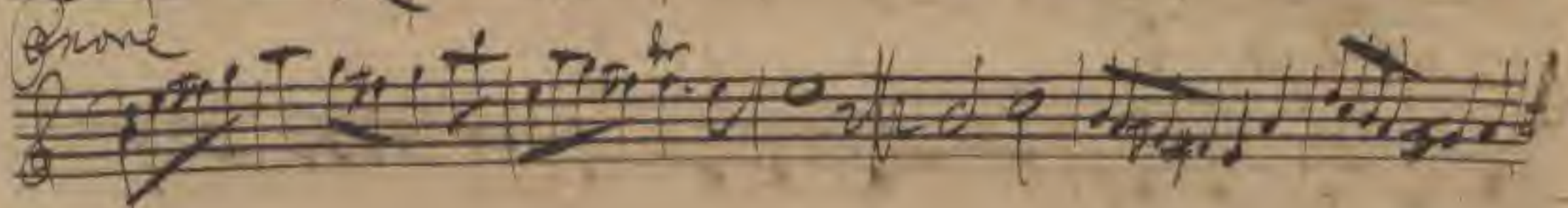
Adagio.

all.

Mus. 2143-0-3a



V. S.



Violino Primo Cap. Venturo

Handwritten musical score for Violino Primo, Cap. Venturo. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as *p.*, *pp.*, *f.*, and *forte*. The tempo marking *Adagio* is visible on the seventh staff. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score concludes with a double bar line and a final flourish.

Mus. 2142-0-3a



Da Capo.

V.S.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The word "Canone" is written in the first staff. The word "adagio" is written in the fifth staff. The text "Ino facit e poi paglied: Me" is written in the sixth staff.

Violino Secondo di Rip.

Handwritten musical score for a single system, featuring 13 staves. The notation is in G major (one sharp) and 3/4 time. The tempo is marked *Allegro*. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte). The piece concludes with a *Da Capo* instruction. The manuscript is on aged, slightly stained paper.

Capone.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Finis facit e' poi profeyne

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various time signatures (e.g., 3/4, 6/8, 3/8) and key signatures (e.g., one sharp, one flat). The score is written in a cursive, handwritten style.

Dynamic markings include:

- Adagio.*
- alleg.*
- Canone.*

The score concludes with a large, stylized signature or flourish.

Verzini

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte) and *pp.* (pianissimo). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.

Man 2142-8-32

Da Capo.



